

Fl. 1.2. *p*

Ob. 1.2. 1. solo: take over from Alto Sax *pp* *mf*

Eng. Hrn

E♭ Cl. *p*

Cl. 1.2.3. *pp*

B. Cl. *p*

Cb. Cl.

Bsn 1.2. 1. *p* *mp*

A. Sax 1.2. 1. solo *mp* *mf* *pp*

1. Sax.

Bar. Sax.

Hn 1.2. *p*

Hn 3.4. *p*

Tpt 1.2.

Tpt 3.4.

Tbn 1.2.

B. Tbn.

Euph.

Basses 1. *pp*

Harp

Cel.

Timp.

Glock. (1)

Mar. (2)

Fl. 1.2

Ob. 1.2
solo 'take over' from Oboe

Eng. Hn
pp *mp* *pp*

E♭ Cl.

Cl. 1.2.3
1 player, solo
mp *espress.* *pp*

B. Cl.

Cb. Cl.

Bsn 1.2
p *pp*

A. Sax. 1.2
p

T. Sax.
p

Bar. Sax.
p

Hn 1.2
pp

Hn 3.4

Tpt 1.2
I. solo
p *dolce, espress.*

Tpt 3.4
3. straight mutes
pp

Tbn 1.2
pp *legato*

B. Tbn.
pp

Euph.

Basses
pp

Harp
mp

Cel.
mf

Timp.
pp *p* *pp*

Glock. (1)
p

Mar. (2)
soft yarn mallets
p

Finger Cymb. (4)
mf

This page of a musical score, numbered 30, contains 24 staves for various instruments. The score is written in a key signature of two flats and a common time signature. The instruments and their parts are as follows:

- Fl. 1.2:** Flute 1 and 2. Features a first solo starting at measure 10 with dynamics *p* *espress.* and *p*. A section marked 'C' begins at measure 20.
- Ob. 1.2:** Oboe 1 and 2. Features a first solo starting at measure 10 with dynamics *p* and *mf*.
- Eng. Hrn:** English Horn. Dynamics include *p* and *mp*.
- E♭ Cl.:** E-flat Clarinet. Features a solo starting at measure 10 with dynamics *p* *espress.* and *p*. A second solo starts at measure 20 with dynamics *p* and *mf*.
- Cl. 1.2.3:** Clarinet 1, 2, and 3. Dynamics include *p* and *mf*.
- B. Cl.:** Bass Clarinet. Dynamics include *p* and *mf*.
- Cb. Cl.:** Contrabass Clarinet. Dynamics include *pp* and *mp*.
- Bsn 1.2:** Bassoon 1 and 2. Dynamics include *pp* and *mp*.
- Cbsn:** Contrabassoon. Dynamics include *pp* and *mp*.
- A. Sax. 1.2:** Alto Saxophone 1 and 2. No notation is present.
- T. Sax.:** Tenor Saxophone. No notation is present.
- Bar. Sax.:** Baritone Saxophone. No notation is present.
- Hn 1.2:** Horn 1 and 2. Dynamics include *pp* and *mf*.
- Hn 3.4:** Horn 3 and 4. Dynamics include *pp*.
- Tpt 1.2:** Trumpet 1 and 2. Features a first solo starting at measure 10 with dynamics *p*.
- Tpt 3.4:** Trumpet 3 and 4. Features a third measure out starting at measure 10.
- Tbn 1.2:** Trombone 1 and 2. Dynamics include *pp* and *mp*.
- B. Tbn.:** Baritone Trombone. Dynamics include *pp*.
- Euph.:** Euphonium. Dynamics include *pp*.
- Basses:** Double Basses. Dynamics include *pp* and *mp*.
- Harp:** Harp. Dynamics include *mp* and *mf*.
- Cel.:** Cello. Dynamics include *mf* and *mf*.
- Timp.:** Timpani. Dynamics include *pp*.
- Glock. (1):** Glockenspiel (1). Dynamics include *p* and *p*.
- Mar. (2):** Maracas (2). Dynamics include *p*.
- Finger Cymb. (4):** Finger Cymbal (4). Dynamics include *mf*.

Fl. 1.2. *mf espress.* *p*

Ob. 1.2. *poco mp* *p* *mf*

Eng. Hn. *p* *mf*

E. Cl. *p* *mf*

Cl. 1.2.3. *poco mp* *p* *mf*

B. Cl. *p* *pp* *p* *mf*

Cb. Cl. *mp* *mf*

Bsn 1.2. *p* *pp* *f* *broadly*

Cbsn *mp* *mf*

A. Sax. 1.2. *mf*

T. Sax. *p* *poco mp* *p* *mf*

Bar. Sax. *mf*

Hn 1.2. *poco mp* *p* *a2 soli* *mf* *broadly*

Hn 3.4. *p* *a2 soli* *mf* *broadly*

Tpt 1.2. *mf*

Tbn 1.2. *p* *p* *mf* *p*

B. Tbn. *p* *mf* *p*

Euph. *mp* *mf*

Basses. *a2* *mp* *mf*

Harp. *mp*

Cel. *mf*

Timp. *p* *mf*

Glock. (1) *p*

Vibr. (2) *med mallets, motor off* *p*

Finger Cymb. (4) *mf*

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

E♭ Cl.

Cl. 1, 2, 3

B. Cl.

C♭ Cl.

Bsn 1, 2

Cbsn

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Hn 1, 2

Hn 3, 4

Tpt 1, 2

Tpt 3, 4

Tbn 1, 2

B. Tbn.

Euph.

Basses

Timp.

Glock. (1)

Mar. (2)

Tri. (4)

This page of a musical score contains 23 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1.2, Ob. 1.2, Eng. Hn., B♭ Cl., Cl. 1.2.3, B. Cl., Cb. Cl., Bsn 1.2, Cbsn, A. Sax 1.2, T. Sax, Bar. Sax, Hn. 1.2, Hn. 3.4, Tpt 1.2, Tpt 3.4, Tbn. 1.2, B. Tbn., Euph., Basses, Harp, Timp., Glock. (1), Mar. (2), and Tam-tam (3). The score features dynamic markings such as *mf*, *f*, *p*, and *mp*, along with performance instructions like *tutti*, *l. solo*, and *acc.*. The music is written in a key signature of one flat and a 2/4 time signature. The notation includes various note values, rests, and articulation marks.

[F] 70

Fl. 1. 2. *mf* *fp* *mf*

Ob. 1. 2. *mf* *fp* *mf*

Eng. Hrn. *p* *mp* *pp* *mf* *mf*

E♭ Cl. *pp* *mf*

Cl. 1. 2. 3. *p* *mp* *mf*

B. Cl. *mf*

Cb. Cl. *mf* *f*

Bsn. 1. 2. *a2* *p* *mf*

Cbsn. *mf* *f*

A. Sax. 1. 2. *mp*

T. Sax. *p* *mp* *mf*

Bar. Sax. *mp* *mf*

Hn. 1. 2. *p* *f* *p* *mf* *mf*

Hn. 3. 4. *p* *mp* *mf*

Tpt. 1. 2. *mf* *p* *mf* *p*

Tpt. 3. 4. *mf* *fp* *mf*

Tbn. 1. 2. *p* *mf* *p* *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf*

Basses *a2* *mf* *a2* *f*

Harp *f* D: G1

Timp. *mp*

Glock. (1) *p*

Vibr. (2) *mf*

Susp. Cymb. (3)

Tri. (4)

Fl. 1.2. ^{a2} *f* *30*

Ob. 1.2. *f* *p* ^{a2} *f*

Eng. Hn. *f* *ff* *espress.*

E♭ Cl. *f* *f*

Cl. 1.2.3. *f* *f*

B. Cl. *f* *f*

Cb. Cl. *f* *f*

Bsn 1.2. ^{a2} *f* *f*

Cbsn. *f* *f*

A. Sax. 1.2. ^{a2} *f* *espress.*

T. Sax. *f* *espress.*

Bar. Sax. *f* *f*

Hn 1.2. *f* *espress.*

Hn 3.4. *f* *espress.*

Tpt 1.2. ^{a2} *f* *p*

Tpt 3.4. *mf* *p*

Tbn. 1.2. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Basses *f* *a2*

Timp. *p* *f*

Tub. Bells (1) *f* *f sempre*

Susp. Cymb. (3) *pp* *mf*
(yam mallets)

Tri. (4) *f*

Organ
(ad lib.)
Gt. + Sw. 8' (Disp.)
Gt. 16'
mf *legato*
Pedal: 8' 16' 32', no reeds

90 H

Picc. *f*

Fl. 1. 2. *f* *p* 1. 2. players

Ob. 1. 2. *f* *p* 1.

Eng. Hrn. *f* *p*

Cl. 1. 2. 3. *f* *p*

B. Cl. *f* *p*

Cb. Cl. *f* *p*

Bsn. 1. 2. *f* *p*

Cbsn. *f* *p*

A. Sax. 1. 2. *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

Hn. 1. 2. *f* *p* 1. solo *mp* *espress.*

Hn. 3. 4. *f* *p* take mutes

Tpt. 1. 2. *f* *p* 2. take straight mute

Tpt. 3. 4. *f* *p* take straight mutes

Tbn. 1. 2. *mf* *p*

B. Tbn. *mf* *p*

Euph. *p*

Basses *f* *p*

Harp. *f* *Gtr.*

Cel. *f*

Timp. *f*

Tub. Bells (1) *f*

Pair Cymb. (2) *f*

B. D. (4) *pp* *pp sempre*

Organ *f* *p* H